

ART Long Term Plan

	Autumn Term	Spring Term	Summer Term
Reception	<p>Explore artistic effects through different brush and pen marks, using a thick and thin brush and lines and marks using pens and pencils.</p> <p>Explore colour mixing using powder and ready-mixed paint and a limited palette, describing colours that are made.</p> <p>Teach different techniques for joining materials ie. Tape, glue, treasury tags, split pins.</p> <p>Sort, choose and arrange different materials to create an effect in collage.</p> <p>Explore printing using one shape.</p> <p>Artist study: Andy Goldsworthy Natural Art.</p>	<p>Explore different tools for painting eg. Lolly sticks, twigs, card, junk.</p> <p>Explore tone and shade through altering colour with water and watercolours.</p> <p>In junk modelling and sculpture, explore how to change the shape by slotting the boxes and slits and using tabs and hinges.</p> <p>Explore repeating pattern.</p> <p>Artist study: Jackson Pollock</p>	<p>Match colours to what they want to represent and refine paint effects.</p> <p>Artist study: Henri Matisse's 'The Snail'</p> <p>Exploring textiles through cutting and joining.</p> <p>Explore colouring textiles by dyeing and adding pattern. Look at the dye from Africa.</p> <p>In sculpture and junk modelling arrange boxes for desired effect.</p> <p>Explore mono-printing ie. Drawing a line on an inked surface and taking a print.</p> <p>Artist study: Vincent van Gogh</p>
Year 1	<p>Papier mache hot air balloons (Topic link)</p> <p>Photo set up for scenes for children's own versions of "The Naughty bus".</p> <p>Pumpkin observational drawings (EMA)</p> <p>Clay decorations for Christmas bazaar. Christmas angels (RE link)</p> <p>Early morning fine motor activities to include: Diwali - rangoli patterns (RE link), Autumn leaf rubbings (Science), paper snowflakes.</p>	<p>Explore mark making (specifically scales, feathers, fur) using pastels and use to create picture of owls using a variety of different marks (Science & Literacy link - The Owl Babies).</p> <p>Easter egg patterns, painting, pop-up card.</p> <p>Artist study: Kandinsky paintings</p> <p>Daffodil observational drawings.</p> <p>(David Hockney?)</p> <p>3D models - home learning task (Maths link - 2D shapes).</p>	<p>African fabrics - exploring patterns - drawing, printing, creating string stamps to print onto fabric (Maths link - repeating patterns, global link)</p> <p>Masai necklaces (Kinte fabric patterns) (Literacy Link: Handa's Surprise)</p> <p>Henna patterns (RE link to celebrating Eid)</p>
Year 2	<p>Observational drawing of Mae Jennison- (Literacy and History link)</p> <p>Artist study: Andy Warhol: Colour using B&W photos and applying colour with felt tip pens.</p> <p>Artist study: Sandro Boticelli 'Mystic Nativity'. Nativity drawings (link RE)</p>	<p>Observational drawing of spring bulbs and flowers (Science link)</p> <p>Artist study: Barbara Hepworth: 3D form and sculpting in clay and tin foil: (Link RE, Holy Trinity)</p> <p>Textiles - weaving from rags to riches. (link History and Literacy)</p> <p>Artist study: Paul Klee Printing: <i>Castle in the sun</i> (Link History and Literacy)</p>	<p>Observational drawing of seaside objects. (Link Literacy and Geography)</p> <p>Printing: Repeat patterns. (Link RE - Islamic tiles)</p> <p>Artist study: Winslow Homer : Painting Seascapes. (Link Literacy and Geography) alternated with Take One Picture - The National Gallery</p>

Year 3	<p>Artist study: William Morris and the Arts and Crafts Movement</p> <p>Repeat pattern</p> <p>Use collage to create Victorian skylines (History link)</p>	<p>Artist study: Turner's skyscapes</p> <p>Drawing and making fossils from Clay (Science link)</p>	<p>Making cave art (History link)</p> <p>Using clay to make Neolithic beakers (History link)</p> <p>Drawing from nature and life - our school environment (Plants - Science link)</p>
Year 4	<p>Observational drawing of leaves, look at shading techniques and how to draw to convey depth.</p> <p>Artist study: Henri Rousseau: Painting jungle pictures. (Geography link)</p> <p>Calendars- Artist study: Mondrian Using rulers and colour to create abstract designs</p>	<p>Clay turtles</p> <p>Artist study: Jason Scarpace Fish paintings using water colors and wax resist. (Link to Geography Florida Topic)</p> <p>Drawing Walt Disney cartoon characters.</p>	<p>Textiles: sew and make a felt poppy Remembrance Day badge. (RE/History link - WW1)</p> <p>Sculpture: shoe-box trenches using junk modelling and papier-mache. (History link - WW1)</p> <p>Artist study: Henry Lawrence Oakely use charcoal and make cut-out silhouettes to create a Remembrance scene.</p>
Year 5	<p>Artist study: Van Gogh study still life drawings</p> <p>Painting Study: Van Gogh's Starry Night</p> <p>Aboriginal Art linked to class novel, 'Wolf Brother' (Literacy)</p>	<p>Tudor Rose collage (Link to History)</p> <p>Tudor Portraits</p> <p>Mixed media: Painting, chalks and pastels (linked to Science Space topic)</p> <p>Artist study: Jackson Pollock.</p>	<p>Silhouettes (linked with Caribbean topic)</p> <p>Sculpture: Land Art/Artist Study: Andy Goldsworthy Create own land art using natural materials. (Forest School link)</p> <p>Watercolour painting: Spring flowers and local landscape</p>
Year 6	<p>Blitz skylines; layered painting and collage (History link)</p> <p>Artist study: Henry Moore: sketches/paintings on WW2 shelters</p> <p>Autumn inspired oil pastel art- 'Harvest' still life; pencil work</p>	<p>Papier Mache e.g. Volcano/River course (Link to Geography)</p> <p>Artist Study: Hokusai's <i>Great Wave</i> - Collage of topic theme, e.g. mountain range</p>	<p>Ancient art (linked to Ancient Egyptian topic): How did they used to tell stories?</p> <p>Papyrus-style pictures, inspired by the work of Ancient Egyptian artists</p> <p>Clay Canopic jars or tombs</p> <p>Design own death mask</p>