PE Progression of Skills – Woodford Valley Primary Academy

Year Group	Gymnastics/Athletics	Team Games	Dance	Swimming	Outdoor and adventurous challenges
Reception	-To start to explore movement actions -To start to balance with some control	- To begin to throw with basic throws - To receive a ball -To begin to develop handeye coordination	-To copy basic movements and body patterns -To perform simple dance movements and steps		Follow simple instructions. Share their ideas with others. Explore activities making own decisions in response to a task. Make decisions about where to move in space. Follow a path. Begin to identify personal success
1	-To explore movement actions with control and link them together with flow -Balances with some control and to explore static balancing and	-Beginning to perform a range of throwsReceives a ball with basic control -Beginning to develop hand-eye coordination	-Copies and explores basic movements and body patterns -Remembers simple movements and dance steps		Follow instructions. Begin to work with a partner and a small group.

	understand the concept of bases.			Understand the rules of the game and suggest ideas to solve simple tasks. Copy a simple diagram/map. Identify own and others' success.
2	-To remember and repeat simple gymnastic actions with controlTo balance on isolated parts of the body using the floor and hold balance -To develop a range of gymnastic moves, particularly balancing	-To use hand-eye coordination to control a ballTo catch a variety of objectsTo vary types of throw.	-Copies and explores basic movements with clear controlVaries levels and speed in sequence -Responds imaginatively to stimuli.	Follow instructions accurately. Work cooperatively with a partner and a small group, taking turns and listening to each other.
				Try different ideas to solve a task. Follow and create a simple diagram/map. Understand when a challenge is solved successfully and begin to

3	-Beginning to develop good technique when travelling, balancing, using equipment etcBeginning to show flexibility in movements -Copies, explores and remembers a variety of movements and uses these to create their own sequence.	-Beginning to communicate with others during game situationsUses skills with coordination and controlTo perform a range of actions, maintaining control of the ballTo perform a range of catching and gathering skills with control, apply these to team games like netball, football	-Beginning to improvise independently to create a simple danceBeginning to improvise with a partner to create a simple danceUses simple dance vocabulary to compare and improve work.	-To swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	suggest simple ways to improve. To take part in outdoor and adventurous activity challenges both individually and within a team (orienteering) Follow instructions from a peer and give simple instructions. Work collaboratively with a partner and a small group, listening to and accepting others' ideas. Plan and attempt to apply strategies to solve problems.
4	-To construct sequences using balancing and linking movementsTo use counterbalances and incorporate them into a	-Shows confidence in using ball skills in various ways, and can link these together. e.g. dribbling, bouncing, kicking	-Confidently improvises with a partner or on their ownBeginning to create longer dance sequences in a larger group	To swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl,	To take part in outdoor and adventurous activity challenges both individually and within a team (residential activities,

	sequence of movementsTo perform and evaluate own and others' sequences.	-Uses skills with co- ordination, control and fluencyWorks well in a group to develop various games eg netball, hockey -To learn concepts of attack and defence	- Uses simple dance vocabulary to compare and improve work.	backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	orienteering) Accurately follow instructions given by a peer and give clear and usable instructions to a peer. Confidently communicate ideas and listen to others before deciding on the best approach. Plan and apply strategies to solve problems.
5	-To identify and practise body shapes and balancesTo use and refine the following skills: flexibility, strength, balance, power and mental focus To use counterbalances and incorporate them into a sequence of movementsTo perform and	-Shows confidence in using ball skills in various ways, and can link these togetherUses skills with coordination, control and fluency Takes part in competitive games with a strong understanding of tactics and composition eg netball, hockey, cricket - Apply basic skills for attacking and defending.	-Combines flexibility, techniques and movements to create a fluent sequence - Demonstrates strong movements throughout a dance sequence -Uses more complex dance vocabulary to compare and improve work	To swim competently, confidently and proficiently over a distance of at least 25 metres To use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] To perform safe self-rescue in different water-based situations.	-To take part in outdoor and adventurous activity challenges both individually and within a team (Forest School) Use clear communication when working in a group and taking on different roles.

	evaluate own and				Pagin to load
					Begin to lead
	others' sequences.				others, providing
					clear instructions.
					Plan and apply
					strategies with
					others to more
					complex
					challenges.
6	-To identify and	-Shows confidence in using	-Demonstrates strong	To swim competently,	-To take part in
	practise gymnastic	ball skills in various ways,	movements	confidently and	outdoor and
	shapes and balances.	and can link these	throughout a dance	proficiently over a	adventurous
	-To construct	together effectively.	sequence.	distance of at least 25	activity challenges
	sequences using	e.g. dribbling, bouncing,	-Combines flexibility,	metres	both individually
	balancing and linking	kicking	techniques and	To use a range of	and within a team
	movements	-Keeps possession of balls	movements to create a	strokes effectively [for	(Forest School,
	-To use	during games situations	fluent sequence	example, front crawl,	residential)
	counterbalances and	-Consistently uses skills	-Demonstrates	backstroke and	Communicate
	incorporate them into a	with co-ordination, control	consistent precision	breaststroke]	with others clearly
	sequence of	and fluency.	when performing	To perform safe self-	and effectively
	movements.	-Takes part in competitive	dance sequences	rescue in different	when under
	- To perform and	games with a strong	-Uses more complex	water-based	pressure.
	evaluate own and	understanding of tactics	dance vocabulary to	situations.	Confident to lead
	others' sequences.	and composition eg	compare and improve		others and show
	-	hockey, netball, cricket,	work		consideration of
		rounders			including all within
		- Apply knowledge of skills			a
		for attacking and			group.
		defending			Use critical
					thinking skills to
					form ideas and
					strategies
					selecting and
					applying the best

		method to solve a
		problem.